



# Music Education

*With Canada's National Arts Centre Orchestra*

Fall 2006 Newsletter ♦ Volume 1, N° 1

## Features

2 – Featuring...The NAC Orchestra Performance and Education Tour: Québec

3 - Training and Showcasing Young Artists

4 -Young Audience Development

5 - Teacher Outreach and Local/National Community Partnerships

6 - Musicians in the Spotlight

7 and 8- In Other News...



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

## Dear readers,

It is my great pleasure to introduce the fall issue of the quarterly NACO Music Education Newsletter which provides you with up-to-date information on the NAC Orchestra's educational initiatives taking place in the National Capital Region and across the country. As you will see, we are very busy! Time flies, however, when you are having fun and we have the musicians of our orchestra to thank for making our work so gratifying. None of this would be possible, however, without a leadership team who truly believes in the transformative power of music. We wish to acknowledge the visionary work of our Music Director Pinchas Zukerman and the commitment to realize that vision from our Managing Director Chris Deacon and Education Director Claire Speed. We are also grateful to Peter Herndorf, Julia Foster, and Darrell Gregersen who are passionate champions of music education in this country. Many thanks also to the NACO Education Committee led by Nancy Sturdevant for contributing so much to our team, and to our many donors and partners who believe in the work we do.

Our feature article is on the highly successful Québec Tour – congratulations to all of you for making such a difference to the communities we visited. Our next newsletter will follow in March where we plan to celebrate the many contributions you make to our local community.

On behalf of Claire, Tamara, Christy, Erin and Kelly, I'd like to thank the musicians for working with us to enrich the lives of so many people across the country and for inspiring the next generation of audiences, artists, and teachers with your great artistry and passion for music education.

Wishing you all the best for the holidays and New Year,

Geneviève Cimon  
Acting Director, Music Education

Should you have any questions regarding music education, please contact us:

### **General information**

Tel: (613) 947-7000 ext. 390

Email: [mused@nac-cna.ca](mailto:mused@nac-cna.ca)

[www.nac-cna.ca](http://www.nac-cna.ca) [www.ArtsAlive.ca/music](http://www.ArtsAlive.ca/music)

### **Music Education Team**

**Claire Speed**, Director, Music Education (on leave until September 2007): (613) 947-7000 ext. 372

**Geneviève Cimon**, Acting Director, Music Education: (613) 947-7000 ext. 374

**Christy Harris**, Manager, Summer Music Institute: (613) 947-7000 ext. 568

**Tamara Kater**, Education Associate, Schools and Community: (613) 947-7000 ext. 485

**Kelly Abercrombie**, Administrative Assistant: (613) 947-7000 ext. 382

**Erin Barnhardt**, Coordinator, Music Ambassador Programme: (613) 947-7000 ext. 342

# Featuring...



**Sunday, November 12, 2006**  
NAC Orchestra Music Director Pinchas Zukerman leads an acoustic rehearsal at the Auditorium Dufour prior to the Quebec Tour's opening concert in Chicoutimi.

## The NAC Orchestra Performance and Education Tour: Québec – November 2006

The long-awaited 10-day performance and education tour in the province of Québec by Canada's National Arts Centre Orchestra comprised of 65 educational events reaching an audience of 7,744. Over 40 partners in 15 cities and communities throughout Quebec collaborated in the design and implementation of our education programs that appealed to a range of ages and musical ability, and engaged less advantaged schools in special projects. Over 2000 students were treated to four *Let's Go Mozart!* student matinee performances conducted by Boris Brott at Domaine Forget and former NACO Apprentice conductor Jean-Philippe Tremblay in Chicoutimi. Highly gifted young performance students from Quebec were showcased in 17 public masterclass sessions led by Music Director Pinchas Zukerman and NAC Orchestra teaching artists. Congratulations also go to Joan Milkson and the string quintet for reaching over 2,000 students and to Doug Burden and the brass octet for their involvement in the First Nations recorder project that had such a

lasting impact on the lives of 120 children from the Mashteuiatsh community. While on tour, Doug also collaborated with the Ottawa Citizen in creating a wonderful online journal documenting and updating NACO fans of the orchestra's daily activities; take a peek of Doug's daily blogs on the Ottawa Citizen website at:

[http://www.canada.com/ottawacitizen/blogs/band\\_on\\_the\\_run/index.html](http://www.canada.com/ottawacitizen/blogs/band_on_the_run/index.html) .

"My colleagues as well as the students very much appreciated the opportunity to meet the musicians, and appreciated their openness and educational approach. Events like this tour, the magnificent concert the day before and this collaboration with the Conservatory are very stimulating for the future professionals of our institution, and gave our teachers an opportunity to engage in valuable peer-to-peer discussions." - *Irène Brisson, Conservatoire de musique de Québec*

"I simply want to say, on behalf of myself and my students, a big thank you. The concert was enormously appreciated and the level of the teaching materials very appropriate. Bravo to Joan, Lev, David, Margaret and Marjolaine."

- *Georges Latulippe, École de l'Apprenti-Sage.*

Enjoy the tour on-line at [www.nacotour.ca](http://www.nacotour.ca) complete with interviews, podcasts, and photo gallery.



**Saturday, November 11, 2006**  
NACO clarinetist Peter Smith coaches the Harmonie instrumentale de l'Atelier de musique de Jonquière.



**Sunday, November 12, 2006**  
The Saguenay's Festival of Strings concludes with hometown hero Jean-Philippe Tremblay conducting an orchestra of over a hundred music students at the Polyvalente Charles-Gravel in Jonquière.



**Monday, November 13, 2006**  
NACO principal bassoon Christopher Millard gives a masterclass at the Conservatoire du Saguenay.



**Wednesday, November 15, 2006**  
NACO Principal trombone Donald Renshaw leads a masterclass at the Conservatoire de musique de Québec.



**Wednesday, November 15, 2006**  
NACO Principal clarinet Kimball Sykes gives a masterclass at the Conservatoire de musique de Québec.



**Thursday, November 16, 2006**  
Maestro Boris Brott leads some lucky children selected from the audience in the Toy Symphony at Domaine Forget.

Photos by Fred Cattroll and Jane Morris

# Training and Showcasing Young and Emerging Talent

## NEW! Institute for Orchestral Studies (IOS)

Auditions for the pilot year (2007) of the IOS were held at the end of October/beginning of November 2006 and **five** young string players (2 violinists, 1 violist, 1 cellist, and 1 double bassist) have been selected to participate in our new professional development program for young orchestral musicians. Four Canadians were accepted: **Andrea Armijo Fortin** (violin, 26, Quebec Council for the Arts scholarship); **Won-Hee Lee** (violin, 18, Indiana University); **Mary-Kathryn Stevens** (viola, 24, New England Conservatory); and **Louis-Philippe Robillard** (cello, 24, New World Symphony). One American has also been accepted: **Brendan Kane** (bass, 25, Manhattan School of Music). The IOS will be featured in our next issue.

## Aber Diamond Debut Series Concert,

Friday October 6<sup>th</sup> 2006

The brilliant young Chinese pianist Yuja Wang made her long-awaited "debut" on the opening concert of the 2006-07 Aber Diamond Debut Series presented by the NAC and CBC Radio Two, on October 6 at noon in the Foyer of the NAC. The hour-long solo piano recital of music including Scarlatti, Haydn, and Chopin was hosted by Eric Friesen and was broadcast on his Radio Two programme *Studio Sparks*.



### Weeks of the IOS:

Students will sit within section for NAC Orchestra rehearsals and possibly performances on the works that are underlined below.

**January 29-February 2, 2007:**  
BEETHOVEN - Symphony No. 5

**February 12-16, 2007:**  
BERLIOZ - Symphonie fantastique

**May 21-25, 2007:**  
SCHUBERT - Symphony No. 9

**May 28-June 1, 2007:**  
VERDI - Requiem

### Upcoming Debut concerts:

**January 12<sup>th</sup> 2007:** Daniel Khalikov, violin and Alexandre Moutouzkine, piano

**March 16<sup>th</sup> 2007:** Sean Rice, clarinet and Teng Li, viola

**April 5<sup>th</sup> 2007:** Sara Hahn, flute and Arnold Choi, cello

**May 4<sup>th</sup> 2007:** Andrée-Anne Perras-Fortin, piano

**June 15<sup>th</sup> 2007:** Michèle Bogdanowicz, soprano and Lawrence Williford, tenor

## The 2007 Summer Music Institute (SMI) – Accepting Applications

The SMI will be accepting applications in January and February for the 9<sup>th</sup> Annual **Young Artists Programme** including the Junior Strings division (deadline: February 15<sup>th</sup>), the 7<sup>th</sup> Annual **Conductors Programme**, and for the first time, we accepted 57 applications in December for the 5<sup>th</sup> Annual **Young Composers Programme**, whereas in previous years composers were selected by invitation. In addition, the 1<sup>st</sup> Annual **Institute for Orchestral Studies** (for the 2007-08 season) will be accepting applications. Visit our website [www.nac-cna.ca](http://www.nac-cna.ca) (Education and Outreach, Professional Development) for all programme information, including audition requirements and online application.

## Masterclasses

### NAC and Mount Royal College Conservatory Partnership

Masterclasses via live broadband from our own Hexagon Studio. All masterclasses are from 19:30 – 21:00. Please note that these masterclasses are closed events

December 11 2006, 19:30-21:00 - **Ian Bernard**, timpani

January 8 2007, 19:30-21:00 - **Elaine Klimasko**, violin

January 22 2007, 19:30-21:00 - **Joel Quarrington**, bass

February 5 2007, 19:30-21:00 - **Karen Donnelly**, trumpet

March 19 2007, 19:30-21:00 - **Chip Hamann**, oboe

April 16 2007, 19:30-21:00 - **Joanna G'froerer**, flute

April 23 2007, 19:30-21:00 - **Lawrence Vine**, French

### "Manhattan on the Rideau" 2006-2007 Broadband Jazz Masterclass Series:

For the fourth year running the NAC and the Manhattan School of Music are producing four jazz masterclasses connecting leading jazz faculty at the Manhattan School of Music

October 6 2006, 12:00-14:00 - **Dick Oatts**, saxophone

November 15 2006, 12:00-14:00 - **Peter Eldridge**, voice

December 12 2006, 12:00-14:00 - **Joe Temperly**, saxophone

April 11 2007, 12:00-14:00 - **Kenny Barron**, piano

All masterclasses take place in the **NAC's Fourth Stage**

### NAC International Masterclass Series

Two masterclasses will be produced in collaboration with the University of Ottawa:

February 15 2007, 11:00-13:00 - **Jon Kimura Parker**, piano

March 16 2007, 16:00-18:00 - **Donna Brown**, soprano

### NAC Orchestra Masterclass Series with the Conservatoire de Gatineau

November 6 2006, 19:30-21:30 - **Jethro Marks**

January 15 2007, 19:30-21:30 - **David Hutchenreuther**

January 31 2007, 19:30-21:30 - **Don Renshaw**

February 19 2007, 19:30-21:30 - **Peter Smith**



# Young Audience Development

## Musical Celebrations

- Saturday October 7<sup>th</sup> 2006

The NAC Young People's Concert entitled *Musical Celebrations* featured the NAC Orchestra brass section as well as Juno award-winning singer Kiran Ahluwalia and members of the Ottawa Regional Youth Choir. From birthdays to funerals, national anthems to sports, Diwali to Hallowe'en – the NAC Orchestra celebrated Thanksgiving weekend like never before! Other celebratory music included the French national anthem *La Marseillaise*, Mendelssohn's *Wedding March*, John Williams' *Olympic Fanfare*, the *Colonel Bogey March* and the *Overture to Handel's Music for the Royal Fireworks*. CTV News provided coverage.

Our *Tune Town* pre-concert activities included a donation collection for the Ottawa Food Bank, a brass instrument petting zoo with the Governor General's Foot Guards Regimental Band, and a lobby display by Saunders Farm.

### Upcoming Young People's Concerts:

**January 13<sup>th</sup> 2007:** The Rhythm of Life

**March 3<sup>rd</sup> 2007:** Hear, There and Everywhere

**May 26<sup>th</sup> 2007:** Song of the Wild

## Brass Attack a Hit!

- Thurs. November 30<sup>th</sup> & Fri. December 1<sup>st</sup> 2006

The Canadian Brass student matinees Nov. 30 and Dec. 1 were a smash hit with teachers and students alike, with unprecedented sales and a packed hall. Sadly, the second matinee, which was originally sold-out, had an audience of 500 instead of 2,300. Although many schools were deeply disappointed to miss the concert due to school bus cancellations, it was heartwarming to see how many students and teachers braved the weather and made it by 'hook or by crook' to the performance. One parent was so saddened that the school administration wouldn't let the students take OC Transpo to the performance that she called in the help of a friend's van and drove 12 students to the performance. Faced with buses cancelled by the school board, another teacher phoned a private bus company and hired them on the spot! The Music Ed team is working hard to offer the students who missed the show another opportunity to see the Orchestra in the spring 2007.



### Upcoming Student Matinees:

**January 22-23, 2007:** Music under a Midnight Moon

(Junior Intermediate)

**February 5-6, 2007:** Orchestr'Art – A Colour Symphony  
(Primary)

## Kinderconcerts – SOLD OUT!

Due to the popularity of this series, the NAC has added a second performance of each show in English this season, and every show has already been sold out!

In collaboration with Jeunesses Musicales of Canada, the NAC is producing four Kinderconcerts this season for children aged 3 to 8. Instruments, animation and storytelling capture youngsters' imaginations, providing fun and discovery of the endless wonders of music! All concerts take place on Sundays in the Panorama Room. Everyone is encouraged to bring a comfy cushion as seating will be on the floor. English performances times: 11:00 and 13:00; French performance time: 15:00.



### Sunday, November 19<sup>th</sup> 2006: *Skarazula*

The group Skarazula - Steve Grenier, François Rainville, François Perron - played everything from medieval fiddle to Irish flute, tromba marina and even an oud! They took kids on an adventure to medieval Europe, along the roads of France, Spain, Italy, Turkey, the countries of Eastern Europe... Songs were performed in many different languages and kids had the chance to discover some rather peculiar instruments.

### Upcoming Kinderconcerts:

**February 4<sup>th</sup> 2007:** A Cello for Chelsea featuring NACO cellist *Margaret Munro Tobolowska*

**April 1<sup>st</sup> 2007:** I Tromboni

**June 10<sup>th</sup> 2007:** Le Dixieband, A Journey to Dixieland

## NEW! The NAC Parent Club

The NAC Marketing department has launched a new initiative, the *Parent Club*, which recognizes our valued NAC subscribers of our Family Programming series (both our Kinderconcerts and Young People's Concerts series) and invites them to take advantage of exclusive offers that are ideal for parents. It's our way of saying thank you, in offering them fantastic subscriber benefits. The first of many upcoming offers is a **\$20 discount on a pair of tickets** to one of three upcoming NAC Orchestra evening concerts in January-February 2007. This discount will allow parents to put their savings towards their **babysitting costs** and join us in beautiful Southam Hall for a night of their own where they can relax amidst the elegance and excitement of a live concert performance. Parents may take advantage of all future NAC Parent Club offers by signing up on our "Subscriber Zone" on the NAC website: [www.nac-cna.ca](http://www.nac-cna.ca).

## Music Ambassador Programme: Update

In its second year, the National Arts Centre's Music Ambassador Programme will reach 100 schools in Alberta and Saskatchewan, inspiring thousands of students and teachers through the interactive, educational and entertaining school presentations and teacher clinics delivered by locally-based teaching musicians. We are excited to have Kathy Gable, a pianist, vocalist and pedagogue from Saskatoon as the newest member to the exceptionally talented and dedicated team of teaching musicians, which includes Jan Amsel (Calgary Philharmonic Orchestra), Samantha Whelan (Red Deer Symphony Orchestra, Calgary Philharmonic), Rosemarie Siever (Edmonton Symphony Orchestra), Lisa Simmermon (Regina Symphony Orchestra) and Brian Johnson (Regina Symphony Orchestra). The first school presentations commenced in early December, therefore the delivery of NAC *Vivaldi and the Four Seasons* resource materials, which will enable to teachers to prepare and follow-up with the students, is well underway!



In December, our teaching musicians connected with the following communities in primarily rural regions: Ponoka, Wetaskiwin, Cold Lake, Iron River, St. Paul, Edmonton Ardrossan and Calgary in Alberta, along with Vibank, Grenfell, Wilcox and Bethune in Saskatchewan. Furthermore, this fall the Music Ambassador Programme featured teacher clinics at the Edmonton Catholic School Board and the Alberta Teacher's Association Fine Arts Council Conference, and will deliver a total of 10 clinics over the course of the school year. The Music Ambassador Programme in Alberta and the Shumiatcher Music Ambassador Programme in Saskatchewan aim to address a need in communities, by linking music education resources from different parts of our nation, and creating a collaborative platform for creativity, learning, listening and growing.

## NAC Orchestra Musicians Perform at Flute Fair 2006 – October 22, 2006



The Ottawa Flute Association hosted several events at the University of Ottawa as part of the weekend-long *Flute Fair 2006* that featured some of our very own NACO players. These events culminated with a gala concert, held at Tabaret Hall, uniquely geared towards flute music. Performers included: Joanna G'froerer (NACO principal flute), Camille Churchfield (formerly second flute of the Vancouver Symphony Orchestra), Chris Millard (NACO principal bassoon), pianist Stéphane Lemelin (University of Ottawa), and special guest artist Robert Langevin (principal flute New York Philharmonic Orchestra). **Over 250 people were in attendance.** CBC was also on site to record this rare concert.

Joanna G'froerer and Camille Churchfield also each taught advanced masterclasses as well as provided a fascinating talk and demonstration of various orchestral flute duets.

## NAC Orchestra at Music Teacher Conferences

When planning the Quebec Tour, little did we know that a teacher's conference would be taking place at the Quebec Hilton while the NAC Orchestra was in town! As part of our promotion of teaching resources and school programmes, Tamara Kater regularly attends music teacher conferences across Canada, notably in Ontario and Quebec in 2006. In addition to exhibiting our resources at a trade fair, we often offer workshops to teachers. At the *Fédération des associations de musiciens éducateurs du Québec* (FAMEQ) conference in Quebec City from November 16-20, Tamara distributed 500 information packages to teachers. Boris Brott also led 100 teachers through a workshop on conducting techniques; it was the hit and talk of the conference! He has already been invited back for the FAMEQ conference in 2007! Tamara also attended the Ontario Music Educator's Association conference in London Ontario from November 2-5 and greeted more than 800 teachers.

## NAC Teacher Resource Kit distribution across Canada

– December 2006

The National Arts Centre's teacher resource kit, *Vivaldi and the Four Seasons*, arrived in school boards in mid-December for distribution to every elementary school in Ontario, Quebec, Manitoba and Atlantic Canada for a total distribution of 8,650. The 32-page kit is designed to be used by generalist classroom teachers to teach music to school children, and also contains cross-curricular links to other content-related topics such as Climate Change. Every kit includes a complimentary copy of the CBC Records *Vivaldi: Four Seasons* CD featuring Pinchas Zukerman and the NAC Orchestra. The *Vivaldi and the Four Seasons* kit has received the Curriculum Services Canada Seal of Quality.



## Musicians in the Spotlight



### Learning with Pinchas! - Fall 2006

NAC Orchestra Music Director Pinchas Zukerman has been very busy the last few months! Not only is he working hard alongside NACO to nurture music education in this country, but his contributions to artist training continue to be recognized around the world.

The Shanghai Conservatory of Music has appointed Pinchas Professor *honoris causa* after a week-long teaching session there in June 2006.

As part of the NAC Orchestra Québec Tour, Pinchas offered an inspiring violin masterclass in Montreal to talented young students from McGill University, Université de Montréal, and the Conservatoire de Montréal.

Pinchas continues to teach at the Manhattan School of Music *Pinchas Zukerman Performance Program* and regularly offers private lessons by videoconference in the Hexagon studio at the NAC.

The Zukerman Chamber Players (ZCP) is featured on three Family Music concerts at New York's 92<sup>nd</sup> Street Y that include pre-concert lunches and discussions with Pinchas Zukerman and the ZCP.

The third and final concert featuring pianist Benjamin Hochman will take place on March 25<sup>th</sup> at 3:00pm.

### NAC Orchestra violinist Jessica Linnebach wins the loan of the 1700 Taft Stradivari violin in Canada Council Competition -

September 25, 2006

NAC Orchestra violinist and Young Artists Programme alumna Jessica Linnebach has won the loan of the 1700 Taft Stradivari violin valued at \$2.4 million in the Canada Council's Musical Instrument Bank national competition held this week.

Created in 1985, the Musical Instrument Bank acquires through donations and loans fine stringed instruments that now have a total value of more than \$18 million Canadian. Through the competition these instruments are loaned to gifted young Canadian musicians to help further their international solo or chamber music careers. Winners of this year's competition were awarded the use of their instruments for a three-year period.



### NAC Young Artists Program Alumnus appointed new concertmaster of Symphony Nova Scotia - October 18, 2006



Symphony Nova Scotia is delighted to announce the appointment of its new concertmaster on October 18<sup>th</sup> 2006, Robert Uchida. He was selected as the top candidate for the Symphony's concertmaster position by unanimous decision of Symphony Nova Scotia's musicians and conductors. Uchida is an extremely qualified choice for concertmaster. He received his bachelor of music in performance from the University of Ottawa in 2003, and his masters of music in performance with honours from the Manhattan School of Music in 2005. He attended the NAC Young Artists Programme in 2001, 2002 and 2004. He has served as guest concertmaster with the Rotterdam Philharmonic Orchestra, and has performed with NACO and

the Winnipeg Symphony Orchestra. Currently, Uchida is living in New York with his wife and teaching at the Manhattan School of Music.

### NAC Young Artists Programme Alumna Catherine Carignan appointed second bassoon in Victoria, B.C. - December 2006

The Music Education department received a wonderful email in mid-December from NAC Young Artists Programme bassoon alumna Catherine Carignan. She has been preparing for auditions for the last half year, and has won a position as second bassoon with an orchestra in Victoria B.C. Congratulations Catherine!

*"I sincerely feel that the learning experience I lived at the Young Artists Program in the past two summers has greatly helped me succeed in obtaining this first position with an orchestra, so I thank you many many times for everything! The work done by all the staff and faculty during the program is truly outstanding, and I'd like you and everyone to know that I'll be thinking about you when I start playing that first gig in 2007!"* – **Catherine Carignan**, bassoonist, 22 years of age.





## In Other News...

### National Arts Centre's Annual Gala Raises One Million Dollars and an Unexpected Surprise – September 27, 2006

The NAC's 10th Anniversary Gala has raised a spectacular ONE MILLION DOLLARS, surpassing last year's record-breaking net proceeds of \$850,000. A spectacular roster of superstars was assembled in honour of the Gala's ten years of fundraising success: the standing-room-only crowd in Southam Hall heard sensational performances by cellist Yo-Yo Ma, pianist Emanuel Ax, violinist Gil Shaham and Celtic fiddler Natalie MacMaster, with Music Director Pinchas Zukerman conducting the National Arts Centre Orchestra and performing on viola. All proceeds from the Gala go to the NAC Foundation's National Youth and Education Trust, which provides funds to support the wide array of artistic and educational programming the NAC undertakes for young Canadians.

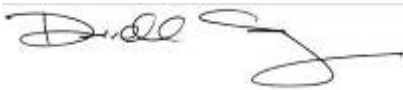
In the second half of the concert, Darrell Gregerson, CEO of the NAC Foundation, made a surprise announcement: the Foundation had just confirmed an extraordinary additional gift of one million dollars to the National Youth and Education Trust! This donation, the largest one-time gift in the Foundation's six-year history, was generously made by Richard Li, Hong Kong businessman and music lover.

#### Message from the NAC Development Team, Fall 2006

Congratulations to all members of the Orchestra on a successful tour of Quebec! Along with several colleagues from the Development team, I had the pleasure of attending your superb performance in Montreal on November 19. As always when I hear the NAC Orchestra play, I was thrilled by the assembled talent and all the musicians' dedication to artistic excellence.

We have the privilege of working year-round with hundreds of donors who value the NAC Orchestra and care deeply about its mission. It is our job as the Development team to inspire donors and sponsors to contribute as much money as possible to support your success. Happily, your on-stage artistry and tremendous educational initiatives make this a rewarding task.

I look forward to updating you throughout the year on our progress in raising funds to support your work, both artistic and educational.



Darrell Louise Gregersen  
CEO, National Arts Centre Foundation

### Barbara Clark, Winner of the 2006 A.D. Dunton Alumni Award of Distinction - October 2006

The A.D. Dunton Alumni Award of Distinction is Carleton's highest alumni honour. It is given annually by the Carleton University Alumni Association (CUAA) to a graduate in recognition of outstanding achievement or contribution in any field of endeavour.

For many years, Barbara Jean Clark has dedicated herself to improving music programs for youth in Ottawa and Canada. She is a member of the National Arts Centre Orchestra Association as Youth Liaison, organizing pre-concert activities for the Young People's Concerts. Barbara has also been conferred an honorary Doctor of Laws by Carleton in November 2006.



### NAC Principal Youth and Family Conductor Boris Brodt receives the Order of Ontario – December 12<sup>th</sup> 2006



Conductor Boris Brodt has been appointed to the 2006 Order of Ontario by the Honourable James K. Bartleman, Lieutenant Governor of Ontario.

Brodt is the only Hamiltonian among the 29 Order of Ontario recipients and the only performing artist. The 62 year-old Maestro was recognized for transforming the Hamilton Philharmonic Orchestra into one of world class stature during the 1970s and 80s. He developed eight orchestras in Canada and five in Ontario. His accomplishments in the fields of youth education and innovative, multimedia approaches to presenting classical music were also cited by nominators.

### The Annual NAC Employee Awards Ceremony – November 29<sup>th</sup> 2006

Congratulations to the following individuals for their outstanding contribution to the Music Department and the NAC:

- **Claire Speed**, winner of the **Maestro Award**. The Maestro award is awarded to an employee who demonstrates strong leadership in helping his or her team to achieve its goal and inspires others to work to their full potential.
- **Christopher Millard, Maurizio Ortolani and the NAC New Media Team**, winners of the “**Improv**” Award for their outstanding work on the NACOcasts. The Improv award recognizes an employee who brings creativity and innovation to the workplace which results in long-term contribution to the organization.
- **Christopher Deacon**, nominated for the **CEO’s Award of Excellence**. This award recognizes an employee who provides outstanding quality, on a consistent basis, in his/her work and contributes to the NAC and its mission.

## Chuckle Bros.

By Brian Boychuk



Orchestral percussion instruments: the Brazilian woodblock, the Peruvian cowbell and the Bermuda triangle

### And now for a little Musical Humour...Introducing Chuckle Bros! - November 6, 2006

The Chuckle Bros cartoon team, consisting of NACO violinist Brian Boychuk, his brother Ron Boychuk and Ottawa artist Ronnie Martin, have had their comic strip picked up for syndication by Torstar Syndication Services. As



of this week, their hilarious single-frame cartoons will appear in major newspapers across Canada including the *Ottawa Citizen*, the *Toronto Star* (weekend), the *Regina Leader Post*, the *Edmonton Journal*, the *Calgary Herald*, the *Victoria Times-Colonist* and the *Charlottetown Guardian*.

Reminder - Please email your questions or feedback to:

**Kelly Abercrombie**, Newsletter Editor

TEL: (613) 947-7000 ext. 382

EMAIL: [kabercro@nac-cna.ca](mailto:kabercro@nac-cna.ca)

FAX: (613) 992-5225