A Christmas Carol

December 8-26

The National Arts Centre
English Theatre Company presents

A Christmas Carol

Based on the novel by
Charles Dickens

English Theatre
Peter Tunney, Artistic Director

www.nac-cna.ca

Groups: 613-995-6450
Ottawa Rush: 613-995-7171

PRESIDENT AND CHIEF EXECUTIVE OFFICER PETER A. HERRNDORF PRESIDENT ET CHEF DE LA DIRECTION
The National Arts Centre English Theatre Company presents

**a christmas carol**

Based on the novel by CHARLES DICKENS

**December 8 – 26, 2009**

**NAC Theatre**

For the first time, a faithful telling of Charles Dickens’ cherished holiday story comes to the NAC English Theatre stage.

Running time is approximately one hour and 40 minutes with no intermission.

Please turn off all cell phones, beepers etc. Cameras and recording devices are not allowed at any time in the Theatre.

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**THE 40TH ANNIVERSARY ENGLISH THEATRE ACTING COMPANY**

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<td>STEPHEN OUIMETTE</td>
<td>Ebenezer Scrooge</td>
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<tr>
<td>NISHA AHUJA</td>
<td>Tiny Tim/Scrooge as a Small Boy/IGNORANCE</td>
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<tr>
<td>JOSHUA BAJPAI</td>
<td>Tiny Tim/Scrooge as a Small Boy/IGNORANCE</td>
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<tr>
<td>MICHAEL BLAKE</td>
<td>Baker/Topper/The Poulterer/Fan’s Husband/The Snuff Man</td>
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<tr>
<td>RICHARD DONAT</td>
<td>Mr. Fezziwig/Old Joe/2nd Gentleman</td>
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<tr>
<td>RANDI HELMERS</td>
<td>Spirit of Christmas Past/Scrooge’s Mother/The Laundress</td>
</tr>
<tr>
<td>TANJA JACOBS</td>
<td>The Charwoman/Mrs. Fezziwig/Older Belle</td>
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<tr>
<td>GEORGIE JOHNSON</td>
<td>Jacob Marley/The Spirit of Christmas Yet to Come</td>
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<tr>
<td>KRISS JOSEPH</td>
<td>Nephew Fred</td>
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<tr>
<td>RON KENNELL</td>
<td>Bob Cratchit</td>
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<tr>
<td>JOHN KOENSGEN</td>
<td>The Clergyman/Headmaster/Doctor</td>
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<tr>
<td>JANI LAUZON</td>
<td>Caroline Wilkins</td>
</tr>
<tr>
<td>JULIE TAMIKO MANNING</td>
<td>Mrs. Cratchit/The Sister</td>
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<tr>
<td>ALEX MCCOOEYE</td>
<td>The Undertaker</td>
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<tr>
<td>NIALL PATRICK MCNEIL</td>
<td>The Beggar/Dick Weller</td>
</tr>
<tr>
<td>MATT MIWA</td>
<td>Young Ebenezer at School/Peter Cratchit</td>
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<tr>
<td>ANANYA RAJKUMAR</td>
<td>Tiny Tim/Scrooge as a Small Boy/IGNORANCE</td>
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<tr>
<td>JEREMIAH SPARKS</td>
<td>The Gentleman of Charity/Spirit of Christmas Present</td>
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<tr>
<td>WANETA STORMS</td>
<td>The Niece/Fan/Martha</td>
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<tr>
<td>MATTHEW TAPSCOTT</td>
<td>Samuel Wilkins/Young Ebenezer</td>
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<tr>
<td>NINA ROSE TAYLOR</td>
<td>Belinda Cratchit/WANT</td>
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**THE 40TH ANNIVERSARY ENGLISH THEATRE COMPANY**

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<tr>
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<tr>
<td>PETER HINTON</td>
<td>Director</td>
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<tr>
<td>ALLEN COLE</td>
<td>Music Director and Arranger</td>
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<td>PAULA DANCKERT</td>
<td>Dramaturgy</td>
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<td>EO SHARP</td>
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<td>JOCK MUNRO</td>
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<td>TROY SLOCUM</td>
<td>Sound Design</td>
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<tr>
<td>DAYNA TEKATCH</td>
<td>Choreographer</td>
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<tr>
<td>KATHERINE WHITEHEAD</td>
<td>Design Assistant</td>
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<tr>
<td>BRONWIN STEINBERG</td>
<td>Directing Intern</td>
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<tr>
<td>DAVID DEAN</td>
<td>Company Historian</td>
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<tr>
<td>DAVID PETERSEN</td>
<td>Assistant to Mr. McNeil</td>
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<tr>
<td>JANE VANSTONE OSBORN</td>
<td>Stage Manager</td>
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<tr>
<td>STÉFANIE SÉGUIN</td>
<td>Assistant Stage Manager</td>
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The National Arts Centre English Theatre is an active member of the Professional Association of Canadian Theatres (PACT) and engages under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors’ Equity Association.
Welcome to our holiday production of Charles Dickens’ *A Christmas Carol*! While this is the first production of the classic Christmas ghost story at the NAC English Theatre, it has, since its first publication in 1843, thrilled audiences around the world. As early as the London season of 1844, there were no less than five productions of *A Christmas Carol* — all playing at different theatres at the same time. Dickens himself was famous for a dramatic reading of the story in which he played all of the characters and, in the past century, the story has been adapted into many stage comedies, historical dramas and several musicals. Various authors have even transported the original Victorian setting to depression-era Canada, the contemporary United States, the gold mines of South Africa, and there are even versions that dramatize the comic exploits of a theatre troupe mounting their own interpretation of the play. *A Christmas Carol* has received animated treatments of all varieties: there have been puppet versions, Muppet versions — and Scrooge himself has been played by actors as varied as Patrick Stewart, William Hutt and George C. Scott. For many of us, the story is most fondly realized by Alastair Sim in the brilliant film adaptation by Noel Langley in 1951. Our version is drawn from the original story. Using Dickens’ own edit for the stage with some details and additional characters inspired by Langley’s film, and by Dickens’ early collection of short stories, *Sketches by Boz*, we have fashioned a new stage version for our actors and our stage.

What is it about Ebenezer Scrooge and his visit with the ghosts of Christmas Past, Present and Yet to Come that remains so enduring with actors and audiences alike? Maybe it’s because at the heart of the story we are reminded of the human ability to change and transform. Or perhaps its power lies in reminding us that the true spirit of charity and goodwill should live within our hearts every day of the year. But I think what gives the story its real dramatic strength is the poignancy of its characters and the fully-realized depiction it gives to the struggles of the poor and the great argument it makes for social reform. In an age where fanciful fairy tales were the common subject of Christmas stories, Dickens at once both revolutionized and re-defined the genre by creating a story that alternates a wild supernatural fantasy with carefully observed realism and deep pathos. After completing *A Christmas Carol*, Dickens told his publisher that with this book “a sledge hammer has come down” on the cruel treatment of London’s poor. A passionate advocate for social reform, Charles Dickens spoke out against the union workhouses of his day and the devastating effects of *The Poor Laws* of 1834. His dedication to amending the injustices of these institutions was recognized by his invitation to speak at the opening of The Athenaeum, a charitable institution that served the Manchester Poor. His subject: An Appeal to the People of England on Behalf of a Poor Man’s Child.

We are thrilled to present *A Christmas Carol* as the inaugural production of our newly re-instated National Acting Company. This group of actors have come to Ottawa from across the country to work on this and our upcoming January production of Bertolt Brecht’s *Mother Courage and Her Children*. The mark of any great theatre is a vital ensemble of diverse, skilled and talented actors of tremendous versatility and range. It is truly the best Christmas present I can think of to welcome this great ensemble to our audiences here in Ottawa.

Special thanks to each and everyone. And on behalf of everyone at English Theatre we wish our company and our audience a very happy and memorable holiday season. **ENJOY THE SHOW.**

Peter Hinton, artistic director

**THE 60TH ANNIVERSARY ENGLISH THEATRE COMPANY**

**THE ACTING COMPANY**

**NISHA AHUJA**
Actress, writer and educator has performed and created classical, contemporary and original work across Canada, the Netherlands and India and is making her NAC debut. She has worked with CanStage, Buddies in Bad Times, Native Earth, Theatre Direct, Concerned for Working Children/Common Plants (Karnataka, India), The National Centre for Inclusion (Mumbai, India), Caravan Tallship Theatre, Salamander Theatre, Mixed Company, Theatre Ontario, Diaspora Dialogues, Mixed Company, Children’s Peace Theatre, Magnetic Lab (NYC/Toronto) and Summerworks Festival. nisha graduated from York University with a specialized honours in Theatre Creative Ensemble, minoring in International Development.

**JOSHUA BAJPAI**
Joshua is an eight-year-old boy currently in grade three. Joshua has played Daddy Warbucks in *Annie* at the Loft School of Art and Dance, and played Andrew, Sir Elton Gone’s photographer, in *So You Think You’ve Got Talent* at the West Carleton School of Performing Arts. Joshua enjoys drama, piano, soccer, Wii, hockey, especially the Senators. Joshua has one younger sister, Tasha, and is a wonderful big brother.

**MICHAEL BLAKE**
This is Michael’s NAC debut. Recent credits include title role in *Othello*, Angelo in *The Comedy of Errors* (Bard on the Beach), *Someone is Going to Come* (One Little Goat Theatre Company), *Raisin in the Sun, Blink, As You Like It, Three Penny Opera, Three Sisters, Time of Your Life* (Soulpepper Theatre), *Simba in The Lion King* (Mirvish Productions), *Merchant of Venice* (SITR), *Rock and Roll* (CanStage), *Wilbur County Blues* (Blyth Festival), *Jacob Two-Two* (Young People’s Theatre), *Ragtime* (Livent), *Big River* (Drayton). Michael is an inaugural member of the Soulpepper Academy and graduate of the National Theatre School.

**RICHARD DONAT**
A graduate of the National Theatre School, Richard has worked in many theatres across Canada and was awarded a Dora Mavor Moore Award for the role of Worm in Brecht’s *Jungle of the Cities* and Nova Scotia’s Merritt Award for the role of The Old Man in Sam Shepard’s * Fool for Love*. He has acted in over 200 radio shows and TV dramas, including the role of Dr. Burnley in *Emily of New Moon*, and narrator of *The Sea Hunters*. Richard has directed 17 stage productions and won Montreal’s Mecca Award for Best Direction for Michael Healey’s *The Drawer Boy* and George Boyd’s *Wade in the Water*. Nova Scotia is home.
TANJA JACOBS

Tanja has had an extensive career, working at theatres across Canada with some of this country’s foremost artists. She has appeared at the NAC as Winnie in Happy Days (September 2008, directed by Leah Cherniak), Lady Wishfort in Peter Hinton’s stunning production of The Way of the World (May 2008), and was in his first season here in John Mighton’s The Little Years (November 2006, also directed by Leah Cherniak). Favourites include The Blue Bird by Peter Anderson [Caravan Farm Theatre]; The Innocent Eye Test [Manitoba Theatre Centre, Mirvish Productions/Royal Alex]; Frozen [Citadel Theatre]; Goodnight Desdemona [Good Morning Juliet] [Festival of Classics]; Hedda Gabler [Volcano]; The Swanne, Part III [Stratford Festival, with Peter Hinton]; Phèdre, A Christmas Carol [Soulpepper]; Girl in the Goldfish Bowl, Etisa’s Skin, The Four Lives of Marie [Tarragon Theatre]; The Tempest, The Queens, Richard II, Henry IV [CanStage]; and The Search for Signs of Intelligent Life in the Universe [Theatre New Brunswick]. For her acting work in Toronto, Tanja has received ten Dora Mavor Moore nominations and two awards. She is also a gifted director and teacher. This year, Tanja directed Howard Barker’s Uncle Vanya with the graduating acting class at the National Theatre School, with the title role played by Alex McCooeye, a member of this company!

RANDI HELMERS

Randi’s credits with the NAC include: Sgt. Douglas in The Wrong Son, Singer/Actor in The Snow Show: The Great Frost of 1688, Betty/Peg/Mincing in The Way of the World and Tree Spirit and Goose in The Changeling, for which she was also Musical Director. She took part in The Ark in 2007 and 2009, as performer and as the National Theatre School’s Acting Coach. Randi has performed with many companies including: The Stratford Festival, The Caravan Farm Theatre, Nightwood, Tarragon Theatre and The Festival Players of Prince Edward County. As a singer, Randi performs with John Millard and Happy Day - recently featured in The Canwest Cabaret Festival in Toronto – and with her husband, bassist Rob Clutton.

GEORDIE JOHNSON

A Walk in the Woods [NAC/Citadel Theatre], Dirty Rotten Scoundrels [Theatre Calgary], A Woman of Importance [Yale Repertory Theatre] Travesties, The Rainmaker [American Conservatory Theatre], Amadeus [Theatre Aquarius], Democracy [GCTC], Syncopation [Mirvish Productions], I Am Yours [Dora Mavor Moore Award, Tarragon Theatre], 11 seasons at the Stratford Festival including productions of Richard II, King Lear, Troilus & Cressida, The Winter’s Tale, Romeo and Juliet, Death of a Salesman, Cat on a Hot Tin Roof, Sweet Bird of Youth, Night of the Iguana, The Cherry Orchard and directed The Blonde, the Brunette and the Vengeful Redhead. TV credits include Durham County [season two], Largo Winch, Traders, The City [Gemini Award], Dracula: The Series.

KRIS JOSEPH

For the NAC English Theatre, Kris has also appeared in The Changeling, The Ark 2008 and Macbeth. Elsewhere, his favourite credits include The Pillowman (Vision Theatre), two seasons with the St. Lawrence Shakespeare Festival in Prescott, How the Other Half Loves and Doubt [Gladstone Productions], A Midwinter’s Dream Tale [A Company of Fools], Zadie’s Shoes [GCTC], Tartuffe [Third Wall Theatre], The Churchill Protocol [Gruppo Rubato] and The Good Father [Seven Thirty Productions]. He owes everything and endless thanks to Troy. Visit and chat with Kris anytime on Twitter (@krisjoseph) or at krisjoseph.ca.

RON KENNELL

Ron joins the NAC after a summer of playing Caliban in Canadian Stage Company’s The Tempest. Prior to that, he spent six seasons at The Stratford Festival of Canada, appearing in shows that included The Swanne: The Acts of Venus, Timon of Athens, Agamemnon, The Duchess of Malfi, King Lear and Cymbeline. He is a two-time Dora Mavor Moore Award nominee, for Steve Martin’s Picasso at the Lapin Agile with Canadian Stage and for Pea Green’s production of Monsieur D’Eon is a Woman. Ron is grateful to be here.

JOHN KOENSGEN

John is honoured to be a member of the new English Theatre Acting Company. He was a member of the original NAC English Theatre Company, appearing in Mother Courage, as well as many other productions. Recent theatre works include: Macbeth and Buried Child (NAC), The Net (GCTC), Measure For Measure and The Taming of the Shrew (The St. Lawrence Shakespeare Festival), Noises Off and Director of The Final Twist [Gladstone Theatre]. In 2010, John will be appearing in Tom Stoppard’s translation of Heroes at GCTC.

JANI LAUZON

For the NAC: Marc Antony in the NAC/Native Earth Performing Arts co-production of Death of a Chief. Jani’s musical compositions were featured in the NAC production of Copper Thunderbird. Other memorable theatre roles: Shylock in Merchant of Venice [SITR], Daphne Ogj in The Art Show (NEPA), White Girl in Almighty Voice and his Wife [GCTC] and Andromache in Racine’s Andromache [OrangeDogTheatre]. Jani has three Dora Mavor Moore Nominations, three Juno Nominations and is a Gemini Award-winning puppeteer, the first Métis puppeteer to garner this award. She was Co-Founder/Artistic Director of Turtle Gals Performance Ensemble and is currently playwright in residence at Factory Theatre in Toronto.
JULIE TAMIKO MANNING
Julie’s first appearance on the NAC stage was as Tokyo Rose in *Burning Vision* (Rumble Theatre/Urban Ink) as part of the first Magnetic North Theatre Festival at as well as at the Festival de Théâtre des Amériques in Montreal. Selected credits include: *Rock, Paper, Jackknife* (Talisman/Centaur Theatre); *Life is a Dream* (Scapegoat Carnivale/Centaur Theatre); *The Place Between* (Cheykwke Performance/Native Earth Performing Arts); *Alice in Wonderland/Through the Looking Glass* (Geordie Productions). This past June, Julie’s first play *Mxie* and the Halfbreeds, co-written with Adrienne Wong, was presented at Newworld Theatre in Vancouver. Julie is honoured to be part of the NAC company.

ALEX McCooEYE
Selected stage credits include: *The Ark* 2007 (NAC); *Rock, Paper, Jackknife* (Centaur Theatre/Talisman); *Rabbit Rabbit* (Summerworks); *Of Mice and Men* (Montreal Theatre Ensemble); *The Particulars*, *The Emptiest*, *Sing to Me Through Open Windows* (Second Body); *Uncle Vanya*, *Richard III* (National Theatre School); *Au delà de la Ville* (Gravy Bath); *The Seagull* (JAC). Alex is a graduate of the National Theatre School of Canada and the John Abbott College Professional Theatre Program.

NIA LL PATR ICK MCNEI L
Niall’s last appearance at the NAC was in *The Ark* 2008. Other credits include: *Hymen in As You Like It*, *Cowboy in Bull by the Horns*, *Thief in Beggar’s Opera*, a Montague and a Dancer in *Romeo and Juliet* (Caravan Farm Theatre); Edmund in *King Lear*, Rooster in *Conference of the Birds*, Dr. Stern in *Bonobo*, the Moon in *Salome* (Leaky Heaven Circus). Niall McNeil is the recipient of the 2010 David Leighton Arts Fellowship.

MATT MIWA
This is Matt’s NAC debut. He has been a resident of Ottawa for the past eight years and was raised in Aurora, ON by Shauna and Barry Miwa and has a great brother Dan. Matt graduated this past summer from Ottawa University’s Theatre Department and plans to eventually pursue a master’s degree. He has been acting professionally in the region for the past four years, mostly in French. He wishes to thank Peter Hinton for the opportunity to work with and learn from all these artists and for the pleasure of performing for you.

STEPH EN OU IMETTE
For the NAC: *Endgame*, *I Am My Own Wife*. Stratford Shakespeare Festival: 17 seasons with roles that included title roles in *Hamlet, Richard III*, *King John*, Mozart in *Amadeus* and Estragon in *Waiting for Godot*. Other theatre credits include: Polonius in *Hamlet* (Necessary Angel), *Benevolence* (Tarragon Theatre), Pandarus in *Trollius and Cressida* (Chicago Shakespeare Theater). TV credits: *Stings and Arrows*, for which he was awarded a Gemini for Best Actor.

ANANYA RAJKUMAR
Ananya is an Ottawa-born free-spirited, fun-loving girl. Her interests are learning about space, caring for animals, travelling and listening to fascinating stories. She enjoys her education in the early immersion program and she very eagerly takes part in plays, music and dances at her school. In addition she also takes music lessons with a focus on piano. Ananya loves her gymnastics lessons and is advanced in her skating skills. She resides in Kanata with her older brother, mum and dad.

JEREMI AH SPARKS
Previously for the NAC, Othello and Music Composer for *Whylah Falls*. Other theatre credits include: Homer, Blind Billy Blue and Music Composer for *The Odyssey* (Stratford), *Cuirette in Hosanna* (Neptune Theatre), Louis Armstrong in *Satchmo Suite* (Neptune Theatre/Wharehouse Theatre), *Mufasa* in *The Lion King* (Princess of Wales Theatre).

W A N ETA STORM S
Previously for the NAC: *Clout*, a co-production with Factory Theatre. Other credits include: *The Patient Hour*, *Faust*, *The Good Life*, *Liquor Guns Karate* at Tarragon Theatre; *My Pyramids for Volcano* at the 2005 Edinburgh Fringe; *Rozmersholim* at The Shaw Festival; *The Orphan Muses* at CanStage and Manitoba Theatre Centre; *Our Town* and *Problem Child at Neptune Theatre; and The Diary of Anne Frank* at Toronto’s Kimsa Theatre for Young People. She has appeared in films such as: *A Simple Curve; The Happy Couple* and *Joe’s So Mean to Josephine*. Her television appearances have included Murdoch Mysteries, *This is Wonderland, Naked Josh, Blue Murder, The Hardy Boys; Mayerthorpe* (CTV Movie of the Week) and *Our Fathers* (Showtime Movie of the Week). She has been nominated for a Gemini Award four times— once for her Guest Starring role on *Blue Murder* (Global), and three times for her Lead role on *The Eleventh Hour* (CTV). She won a Dora Award for her performance in DVX'T’s production of *Coyote Ugly*. Waneta is a graduate of the National Theatre School of Canada.

MATTHEW TAPSCOTT
Theatre credits include *The Wave for Manitoba Theatre Centre; Rosencrantz and Guildenstern Are Dead, Fortinbras, Bliss, Tough and Hedwig and the Angry Inch* for the Winnipeg Fringe Festival, with subsequent tour through the UK and Italy and he produced a recreation of *Dark Side of the Moon* for Mainstage Winnipeg Fringe. Matthew has toured Canada and recorded three records with Winnipeg’s Tequila Mockingbird. He is proud to be a member of the NAC English Theatre Company and wants to thank Laura for her endless love and support.

NINA ROSE TAYLOR
Nina Rose Taylor is a grade seven student at Horizon Alternative School in Toronto. She has been a student of modern dance at Toronto Dance Theatre for seven years. This is Nina’s professional acting debut. She is very proud to be on stage with her mom, Tanja Jacobs.
THE 40TH ANNIVERSARY ENGLISH THEATRE COMPANY

the creative team

PETER HINTON  Director

Peter has been the Artistic Director of English Theatre at Canada’s National Arts Centre since 2005. For the NAC he has directed Allen Cole’s The Wrong Son, Gloria Montero’s Frida K., Marie Clements’ Copper Thunderbird, Shakespeare’s Macbeth, William Congreve’s The Way of the World, Sam Shepard’s Buried Child and Selma Lagerlöf’s The Changeling translated by Sylvia Soderlind. In 2008, he was awarded the Audrey Ashley Award for outstanding contribution to Ottawa theatre by the Capital Critics Circle. In September 2007, Mr. Hinton welcomed to the NAC Britain’s Royal Shakespeare Company, with whom the NAC English Theatre partnered to produce the world premiere of Margaret Atwood’s stage adaptation of her novel, The Penelopiad. This collaboration marked the first partnership between the Royal Shakespeare Company and a Canadian theatre company. Before coming to the National Arts Centre, Peter was an associate artist at The Stratford Shakespeare Festival for seven seasons, directing The Taming of the Shrew, Shakespeare’s Universe, The Odyssey, Fanny Kemble, The Duchess of Malfi, Into the Woods, and all three parts of his own verse trilogy entitled The Swanne. Peter was the Dramaturg in Residence at Playwrights Workshop Montreal for five years and has been Associate Artistic Director at both The Canadian Stage Company and Theatre Passe Muraille in Toronto.

PAULA DANCKERT  Dramaturg

Paula is a dramaturg, radio producer, foley artist and teacher. Before joining the National Arts Centre, Paula was the Artistic and Executive Director of Playwrights’ Workshop Montreal for 9 1/2 years. She moved to Montreal from Halifax where she was president of Playwrights’ Atlantic Resource Centre, and CBC Radio’s Drama Producer for the Maritime region. She was also Associate Producer for Live Art Productions: New Dance Series, a foley artist for Salter Street Films, and the producer and host of the program Artspeak on CKDU-FM. She has been the Associate Dramaturg at the New Play Centre in Vancouver and at the Banff Centre’s Playwrights’ Colony. Paula is a graduate of the National Theatre School, where she has been on faculty for 15 years. Paula has worked as dramaturg with playwrights including: Marie Clements, Copper Thunderbird (produced at the NAC) and Burning Vision (nominated for a Governor General’s Award); Peter Hinton, The Swanne: Parts I, II and III (produced at the Stratford Shakespeare Festival); and Larry Tremblay, A Chair in Love, a comic opera, music by John Metcalfe, (produced at the Swansea Festival in Wales and Espace Go in Montreal).

ALLEN COLE  Musical Director

Originally from Nova Scotia, Allen Cole has worked variously as composer, musical director, lyricist and/or book writer on musical theatre works such as The Wrong Son (directed by Peter Hinton for the NAC), Mimi (with Rick Roberts and Melody Johnson), Anything That Moves (with Ann-Marie MacDonald and Alisa Palmer), and Pelagie (NAC and CanStage). Allen has also composed music for the Shaw Festival, Stratford Festival and Soulpepper. He has won numerous awards, including four Dora Mavor Moore Awards, a Merritt Award and a Best Film Score Award from the Atlantic Film Festival. His musical, Rockbound, recently played to great acclaim in Canning and Chester, Nova Scotia.

JOCK MUNRO  Lighting Designer

Jock has worn many hats at the NAC, working as a stagehand, consultant, associate artist in residence, and has designed lighting for all departments within the Centre. As a member of the original NAC English Theatre Company, his work included John Wood’s production of Mother Courage. He has designed for every regional theatre in Canada and at the Shaw Festival and Stratford Festival (14 seasons). Jock has premiered work with some of Canada’s best choreographers including Jean Pierre Perrault, Edouard Lock and Paul André Fortier, at places as far reaching as the Paris Opera, The Nederlands Dans Theatre and Saitama and Yamagouchi Arts centres in Japan. He lives at Meech Lake with his family Chris, Genny and Paula.

EO SHARP  Set and Costume Designer

A Christmas Carol is Eo Sharp’s sixth set and costume design for the National Arts Centre. In the previous two seasons, Eo has designed sets and costumes for Buried Child, The Changeling, And All for Love, Falstaff and The Snow Show. Past collaborations with Peter Hinton include set designs for The Swanne: Parts II and III (The Stratford Festival), A Doll’s House (Lenore and Alvin Segal Theatre), snowman (Imago Theatre) as well as girls! girls! girls! (Teatro Comenici/Festival Théâtre des Amériques). Originally from Toronto, Eo now lives in Montreal. She has a B.F.A. from the University of Toronto and is a graduate of the National Theatre School’s design program. In Montreal, Eo has won the Mecca Award for Best Design for both Looking for Romeo [Sin 4 Productions] and Human Collision/Atomic Reaction (The Other Theatre/Festival Théâtre des Amériques).
TROY SLOCUM  Sound Designer

Troy is a Montreal-based sound designer, studio engineer, and composer, where he works out of a studio called Summit Sounds in the Montreal artists’ and musicians’ Mecca that is Mile-End. He has previously worked at the NAC on Buried Child, The Way of the World and Frida K., all directed by Peter Hinton. He began designing sound for theatre on girls! girls! girls! (Teatro Comaneci) directed by Peter Hinton at the Montreal Fringe in 2000 and a later remount at the Festival de Théâtre des Amériques, and hasn’t stopped since. Other projects include Snowman, for which he was nominated for a 2004 Masques Award for sound design (Imago Theatre), Hunted (Urban Ink Productions), An Enemy of The People, and Peter Hinton’s adaptation A Doll House [Leonard & Alvin Segal Theatre]. The Envelope Plays [Tightrope Theatre], Blacks Don’t Bowl, and The Lady Smith, for which he was nominated for a 2006 Mecca Award for Sound Design (Black Theatre Workshop), Alice’s Adventures In Wonderland, A Giraffe In Paris, and All The World [Geordie Productions].

DAYNA TEKATCH  Choreographer

Dayna may be familiar to NAC audiences for her choreography of The Drowsy Chaperone. Choreography credits include A Midsummer Night’s Dream, Palmer Park, All’s Well That Ends Well, A Grand Night for Strawfod Festival (2004-2006), assistant choreographer – The Music Man and My One and Only and for Stratford Festival and The Drowsy Chaperone for Vancouver Playhouse [Jesse Richardson Award nomination for Significant Artistic Achievement] and 1000 Islands Playhouse. Acting credits include Shakespeare’s Universe, Her Infinite Variety, Mayella in To Kill a Mockingbird, Mickey in My One and Only, South Pacific, Oliver!, Cinderella in Into the Woods, Ernengarde in Hello, Dolly!, Guys and Dolls, Anything Goes, Gigi, Hunchback of Notre Dame, My Fair Lady and Romeo and Juliet for Stratford Shakespeare Festival; Judy in the Canadian premiere of White Christmas for Neptune Theatre; the title role in Little Red Riding Hood, Jack and the Beanstalk and Swing for the Stirling Festival; British Invasion 2 for StageWest, Calgary; Footloose for StageWest, Mississauga and The Boy Friend and The Music Man for Drayton Entertainment. Dayna is the proud recipient of two Tyrone Guthrie Awards and the Richard Marc Award.

JANE VANSTONE OSBORN  Stage Manager

This is Jane’s seventh season at the National Arts Centre and her 25th as a Stage Manager. At the NAC she has helped create Angel Square, The Ark 2007, Shakespeare’s Birthday, Macbeth, Happy Days, Hamlet, The Little Years, I Am My Own Wife and After the Orchard. Elsewhere, Jane was an Assistant Stage Manager for five seasons at The Shaw Festival. Her career has taken her across the country with operas, school tours, a visually impaired theatre company, puppet theatre, and almost every community hall in Nova Scotia. She would like to thank all the wonderful artists, audiences, friends and family who have made these years so great.

STÉFANIE SÉGUIN  Assistant Stage Manager

Stéfanie is excited to be back at the NAC. She has been fortunate to work at the NAC for the past seven years on shows such as: The Changeling, The Snow Show: The Great Frost of 1608, And All For Love, Copper Thunderbird, The Wrong Son, recovery, Crowns (with Manitoba Theatre Centre and CanStage); Vanya (with Citadel Theatre); The ‘Vaudieville’ of Chekhov, Love’s Labour’s Lost, Written on Water (with CanStage) and Twelfth Night. Other credits include: Stage Manager for Scorched Tour, Thom Paine [Tarragon Theatre], Talking With [CanPlay Productions]; Democracy [GCCT]; Lady M [a Company of Fools]; Hockey Mom, Hockey Dad [Factory Theatre]; and Measure for Measure [Resurgence Theatre Company]. Assistant Stage Manager for: The Wizard of Oz [Lorraine Kimsa Theatre for Young People]; Reverend Jonah, Queen Milli, The Thirteenth One, The Ginkgo Tree, Test Drive and Salt-Water Moon [Blyth Festival].

ENRICH YOUR EXPERIENCE AT THE NAC ENGLISH THEATRE

Learn More About A Christmas Carol
Click on the NAC website to learn more about the history of A Christmas Carol, design concepts, videos and discover more about the NAC 40th Anniversary English Theatre Acting Company. Click on www.nac-cna.ca/en/theatre/0910/christmascarol

A Christmas Carol Hinterview
Saturday, December 12 at 1 p.m., NAC Panorama Room. Artistic Director Peter Hinton chats with David Dean, Company Historian. If you can’t join us in person, check out the NAC website following the Hinterview for a recorded podcast of the entire event.

A Christmas Carol Talkbacks
Wednesday December 16 & 23, Thursday, December 17 and Sunday, December 20. Stay in your seat after the performance to enjoy an informal question and answer session with the actors or members of the production team.

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JANUARY 12–30

A resourceful mother turns war profiteer in this masterpiece about struggle, opportunism and survival at any cost.

Starring Tanja Jacobs as Mother Courage, with the NAC 40th Anniversary English Theatre Acting Company.

Theatre 7:30 p.m.
2 p.m. (Jan. 16, 23 & 30)

ADULTS $20 +

STUDENTS $11.25 +
ENGLISH THEATRE

Artistic Director .................................................. PETER HINTON
Managing Director .................................................. NANCY WEBSTER

*Playwright in Residence ........................................ DIONNE BRAND
Assistant to the Artistic Director and English Theatre ................................................................. RICHARD CLIFF
Company Dramaturg and Artistic Associate ................................................................. PAULA DANCKERT
Company Historian ..................................................... DAVID DEAN
Communications Officer ................................................ SEAN FITZPATRICK
Education Consultant .................................................... JANET IRWIN
Education and Outreach Coordinator ............................................................... MARTINA KUSKA
Marketing Coordinator .................................................. JULIE LAROCHE
Marketing Coordinator .................................................. ODLETTE LAURIN

*Playwright in Residence ........................................ KEVIN LORING
Company Manager ........................................................... ALEXANDRA LUNNEY
Marketing Officer (on leave) ................................................ JENNIFER MILLAR
Associate Marketing Director ............................................ BRIDGET MOONEY

*Playwright in Residence ........................................ MICHAEL O’BRIEN
Administrative Assistant .................................................... SUZANNE ROY
Marketing Officer ........................................................... ANN VACHON

Study Guide Writers ...................................................... PAMELA LEVAC, JIM MCNABB, JANE MOORE

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PRODUCTION

Technical Director ...................................................... MIKE D’AMATO
Production Administrator ................................................ LUCIE BELANGER-HUGHSON
Administrative Assistant .................................................... SHANAN HYLAND
Head Scenic Carpenter ........................................................ DAVID STROBER
Assistant Carpenter ........................................................... KIRK BOWMAN
Carpenter ................................................................. HEINZ REGENER
Head Scenic Painter ........................................................ KAREN PHILLIPS-CURRAN
Scenic Painters .............................................................. KAYLA MCKALE, KERRY STOTHERS
Head of Properties ............................................................. VICTOR ELLIOT
Properties Builders .......................................................... AARON CLARK, VICKIE VEENSTRA, KARYN WATSON
Head of Wardrobe ............................................................ NORMAND THERIAULT
Assistant / Buyer .............................................................. SUE FIJALOWSKA
Cutter .......................................................... CLAUDE TANGUAY
Stitcher ................................................................. BEV HUGHES-ROWLEY
Wig Mistress ............................................................... SANDRA HARRIS
Head of Warehouse .......................................................... RON MUISE

THEATRE STAGE STAFF

Head Carpenter .............................................................. ZYZMUNT GALKO
Head Electrician .............................................................. MARC VAILLANT
Assistant Electrician ........................................................... PAT O’LEARY
Property Master ............................................................ MICHEL SANSCARTIER
Head Sound Engineer ........................................................ DENIS REDMOND

A Christmas Carol appreciates the services of the following chaperones:

ERIC FINN
EMMA GAZALEH
SAMIRA ROSE