

An NAC English Theatre — Canadian Stage Company (Toronto)
co-production

THE LEGEND OF THE AVRO ARROW

by Clinton Bomphray

The Rise and Fall of the Avro Arrow received its world premiere at
novaplayRites '88, Alberta Theatre Projects' annual Festival
of new plays, an Official Participant of the Olympic Arts Festival, Calgary.

THEATRE/THÉÂTRE
January 18 - February 3, 1990
du 18 janvier au 3 février 1990

Yvon DesRochers
Director General/Directeur général
National Arts Centre/Centre national des Arts

NAC English Theatre Season
An NAC English Theatre — Canadian Stage Company (Toronto)
co-production

The Legend Of The Avro Arrow

by **Clinton Bomphray**

Directed by **Guy Sprung**

Set and Props Design by **Peter Hartwell**

Costume Design by **Charlotte Dean**

Lighting Design by **Louise Guinand**

Original Music and Sound Design by **John Mills-Cockell**

The Company

(in order of appearance)

Neil Barclay Mother Russia, Lou, Brit,
Trans Canada Airlines, Eddie Rickenbacker
Terry Tweed Canuck, Babs, Yank, Lester B. Pearson, Brit
John Dolan Brit, Marcel, Jim, C.D. Howe, Ike (Eisenhower)
Stuart Clow Yank, Milakowski,
Canadian Air Marshall, General Pearkes
Ted Johns Tony, Canadian General, John Diefenbaker
Ray Landry George, National Airlines, Canadian Admiral,
Louis St. Laurent, Brian Mulroney, Richard Nixon
Karen Woolridge Millie, Department of Transport
John Jarvis Bert, Howard Hughes
Henry Czerny Reid

Other characters played by the Ensemble

Voice Overs:

Henry Czerny (Arrow pilot), **Ray Landry** (Tannoy, MC), **John Dolan** (Tower), **Neil Barclay** (Chase), **Ted Johns** (Radar), **The Company** (Avro-ettes).

Stage Manager **Winston Morgan**
Assistant Stage Manager **Elizabeth Hines**

Place: The Victory Aircraft Plant (later A.V. Roe), Malton, Ontario.

Time: 1943 — Feb. 20th, 1959

There will be one intermission/Il y a un entracte.

Director's Notes

The opinions about the scrapping of the Arrow are so emotional, chaotic, contradictory and politicized that the story of the Arrow can be told and the facts manipulated in any way that best suits the objectives of whoever is doing the telling. We as a group of theatre artists are interested in the Arrow as a fable that helps us understand ourselves and our country better.

Jim Floyd, who was the head designer of both A.V. Roe's *Jetliner* and *Arrow*, attended a reading of an early draft of Clinton Bomphray's play. At the end of the reading he remarked "... this is better than history ... this is the truth." This genius who had headed up what for a period of time was clearly the best team of aeronautical engineers and designers anywhere in the world was, of course, being both kind and encouraging. But he had immediately put his finger on the objectives of this theatrical design team. While every fact presented in the play is to the best of our knowledge accurate we are interested in more than mere history.

The Arrow is a manifestation of the capabilities of the Canadian mind, hands, and Canadian industry. In its time it was an aesthetic and scientific epiphany so far in advance of anything being built anywhere else in the world that it staggers the imagination. Diefenbaker swept into power on what was then the greatest majority in the history of the Canadian parliament. He too is another manifestation of this country. The paradox is that he, as a nationalist prime minister, presided over the dismantling of one of the great industrial and engineering achievements of this country. The supreme irony is that Diefenbaker with his physical incarceration of the plane was not able to destroy the spirit of the Arrow.

— Guy Sprung

Notes du metteur en scène

Il y a tellement d'émotion, d'opinions contradictoires, d'idées confuses et d'écarts politiques entourant l'abandon de la production de l'Arrow que les narrateurs peuvent pratiquement modifier à loisir l'histoire de cet appareil au gré de leurs objectifs. En tant qu'artistes de théâtre, nous nous sommes intéressés à ce qui est survenu à cet avion de combat pour essayer de mieux saisir la véritable nature de notre pays et de ses habitants.

Jim Floyd, concepteur en chef du *Jetliner* et de l'*Arrow* de A.V. Roe, a assisté à une lecture d'une version préliminaire de la pièce de Clinton Bomphray. Il a ensuite formulé la remarque suivante: «... cela est meilleur que l'histoire ... c'est la vérité.» Nous avons été fort encouragés par les propos de cet homme qui avait dirigé l'une des plus remarquables équipes d'ingénieurs et de concepteurs en aéronautique du Canada. Jim Floyd avait immédiatement décelé les objectifs que nous devions atteindre: aller au-delà des péripéties de l'histoire, même si tous les faits étaient véridiques pour autant que nous le sachions.

L'Arrow était assurément l'un des plus beaux fleurons de l'industrie canadienne. Cet avion était l'appareil le plus perfectionné fabriqué à cette époque-là et son esthétisme faisait l'envie de tous les autres pays du monde. Diefenbaker avait été récemment porté au pouvoir avec la plus grosse majorité de l'histoire du parlementarisme canadien, et à bien des égards, Diefenbaker est une autre incarnation de la réalité de notre pays. Premier ministre aux convictions fortement nationalistes, il a néanmoins décidé d'abandonner la fabrication de l'une des plus grandes réalisations de l'industrie et de l'ingénierie canadiennes. Fait encore plus ironique, il n'a pu malgré tout anéantir l'esprit d'entreprise qui avait présidé à la conception de l'Arrow.

Clinton Bomphray (*Playwright*)

Clinton Bomphray was born, raised and educated in Regina, before migrating to Toronto in the late sixties. Beginning work in television journalism and documentary film production, he discovered a growing interest in writing, and after a brief flirtation with poetry was drawn to the forms of drama. He has since made his living developing and writing radio, television and film scripts. *The Legend Of The Avro Arrow* is his first stage play.

THE COMPANY

Neil Barclay (*Mother Russia, Lou, Brit, Trans Canada Airlines, Eddie Rickenbacker*)

MOST RECENTLY: *Rigoletto* (Theatre Passe Muraille). **OTHER THEATRE:** *The Comedy of Errors* (Canadian Stage Company); *The Importance of Being Earnest* (Quebec tour with Geordie Productions); founding member of Les Productions de la Lune Verte, appearing in their revue *Berliner Songspiel* in Montreal and Ottawa; *Romeo and Juliet* (Toronto Free Theatre), and *The Threepenny Opera* (Association of Producing Artists). **OTHER:** 1988 graduate of the National Theatre School.

Stuart Clow (*Yank, Milakowski, Canadian Air Marshall, General Pearkes*)

MOST RECENTLY: *Newhouse* (Necessary Angel). **OTHER THEATRE:** *The Idler* (Theatre Plus); *Talking Dirty* (Theatre Aquarius); *Children of a Lesser God* and *Sister Jude* (Arbor Theatre); *After Hours, Blue City Slammers* (Theatre Passe Muraille); and productions for Manitoba Theatre Centre and 25th Street Theatre. **FILM and TELEVISION:** *Katts & Dog, Killing Ground, Mama's Gonna Buy You a Mockingbird, Blue City Slammers, Seeing Things, Charlie Grant's War, Homefires, and Taking Care.*

Henry Czerny (*Reid*)

MOST RECENTLY: *Fire* and previously *The Comedy of Errors* (Canadian Stage Company). **OTHER THEATRE:** *How Could You Mrs. Dick?* (Theatre Terra Nova, Hamilton); *Fire* (Theatre Calgary); *Genuine Fakes, Romeo and Juliet* (Dora Nomination), (Toronto Free Theatre) and *Trafford Tanzi* (Toronto Free Theatre/National Arts Centre); *Not About Heroes, The Taming of the Shrew, The Two Gentlemen of Verona, The Cherry Orchard, Troilus and Cressida* and 1987 Tyrone Guthrie Award Recipient (Stratford Festival); *Nancy Drew* (Theatre Passe Muraille); *A Midsummer Night's Dream, The Oresteia of Aeschylus* (National Arts Centre). **FILM and TELEVISION:** *Hot Shots, Friday the 13th, Street Legal* and *T & T.*

John Dolan (*Brit, Marcel, Jim, C.D. Howe, Ike (Eisenhower)*)

MOST RECENTLY: *Fire* (Canadian Stage Company) and previously *Nothing Sacred* (also the National Arts Centre and Citadel Theatre). **OTHER THEATRE:** *Opening Night, And When I Wake* (The Piggery); *Saturday, Sunday, Monday and The Forest* (CentreStage Company); *Buchanan* (Toronto Free Theatre); *Fire* (Magnus Theatre); *Beautiful City* (Factory Theatre); *Midnight Madness* (Tarragon Theatre and Muskoka Festival); *The Lesson, Tally and Son, The Common Pursuit, And A Nightingale Sang* (Theatre Plus); *The Melville Boys* (premiere), *Arms and The Man*

(Theatre New Brunswick); and *Two Gentlemen of Verona, Henry IV Part 1, Much Ado About Nothing, Love's Labour's Lost* (Stratford Festival). FILM and TELEVISION: *Street Legal, Termini Station*.

John Jarvis (*Bert, Howard Hughes*)

MOST RECENTLY: *The Comedy of Errors* and previously, *Hunting Cockroaches* and *Blood Brothers*, (Canadian Stage Company). OTHER THEATRE: *Mass Appeal* (Grand Theatre, London); *The Games of Winter* (national tour, Calgary Arts Festival); *Henry V, Quiet in the Land* (Manitoba Theatre Centre); *Tango for Two Continents* (Cordoba, Argentina); *Lost Souls and Missing Persons, Hamlet, The Farm Show* (Theatre Passe Muraille); *This Side of the Rockies* (Toronto Free Theatre); and *Macbeth, As You Like It, Richard II, The Tempest, Translations, The Comedy of Errors* (Stratford Festival). TELEVISION: *Inside Stories, The Other Kingdom, The Littlest Hobo, Home Fires*. RADIO: numerous dramas for the CBC.

Ted Johns (*Tony, Canadian General, John Diefenbaker*)

MOST RECENTLY: *Jehanne of the Witches* (Tarragon Theatre); *The Kite* (Globe Theatre); and *Dr. Tory* (VideoCabaret). OTHER THEATRE: acting credits include Theatre New Brunswick, Blyth Festival, Theatre Passe Muraille. DIRECTED: *Zero Hour* by Arthur Milner; *Lucien* by Marshall Button, *Fox in China* by David Fox. PLAYWRIGHT: *Naked on the North Shore, The School Show, The Death of the Donnelly's* (with Theatre Passe Muraille); *St. Sam and the Nukes, He Won't Come in from the Barn, Garrison's Garage, Hands of Healing, and Country Hearts* with composer John Roby.

Ray Landry (*George, National Airlines, Canadian Admiral, Louis St. Laurent, Brian Mulroney, Richard Nixon*)

MOST RECENTLY: Ronald Reagan in *Rap Master Ronnie* (Toronto Workshop Productions). OTHER THEATRE: *The Black Bonspiel of Wullie MacCrimmon* (Theatre Calgary); *Nothing to Lose, Les Canadiens* (Centaur Theatre); *John and the Missus* (Neptune Theatre). FILM: *Switching Channels, Confidential*. TELEVISION: *Hitchcock Presents, Right of the People, 13 Days into a Looking Glass, Phoenix Team, Sidestreet* as well as extensive work as a voice actor for television and radio commercials.

Terry Tweed (*Canuck, Babs, Yank, Lester B. Pearson, Brit*)

MOST RECENTLY: *Jehanne of the Witches* (Tarragon Theatre), *The Trial of Judith K.* (Canadian Stage Company). DIRECTED: *Sticks and Stones* (Blyth Festival); *Beinn Bhreagh* (Mulgrave Road Co-op Theatre); *Romeo and Juliet* (University of Windsor) and *L'Homme Gris* (Great Canadian Theatre Company). ACTING: most of the major theatres across Canada including *Genuine Fakes, Romeo and Juliet* (Toronto Free Theatre); *Doc* (Theatre New Brunswick); *Balconville, Blood Relations* (Centaur Theatre), as well as film and television. OTHER: ten years of teaching acting and directing at the University of Ottawa.

Karen Woolridge (*Millie, Department of Transport*)

THEATRE: *L'Homme Gris* (Canadian Stage Company); *Bordertown Café, Blood Relations* (Grand Theatre, London); *All Other Destinations Are Cancelled, Cousins*

(Tarragon Theatre); *Gospel Hour* (25th Street Theatre, Saskatoon); *Cue for Treason*, *Separate Doors*, *Romeo and Juliet* (Young People's Theatre); *The Wild Duck* (Theatre Plus); *Quiet in the Land* (Centaur Theatre); *Cold Comfort* (Theatre Passe Muraille). FILM: *Criminal Law*, *Act of Vengeance*. TELEVISION: *Inside Stories*, *Friday's Curse*, *Mariah State*, *T&T*, *Love and Larceny*, *Anne's Story* (ACTRA Award Finalist).

DIRECTORS AND DESIGNERS

Guy Sprung (*Director*)

Co-Artistic Director of the Canadian Stage Company.

DIRECTED: *The Comedy of Errors*, *Donut City*, *Blood Brothers*, *The Road To Mecca* (Canadian Stage Company); *I'm Not Rappaport* and *The Real Thing* (Manitoba Theatre Centre, Royal Alexandra); *A Midsummer Night's Dream* (Vancouver Playhouse); *Translations* and *Death Of A Salesman* (Stratford Festival); *Hamlet*, *The Changeling*, *In the Jungle of Cities*, and *The Dream* in High Park productions of *Romeo and Juliet* (Toronto Free Theatre) and *How Could You, Mrs. Dick* (Theatre Terra Nova, Hamilton). Mr. Sprung also directed the original productions of *Les Canadiens*, *Balconville*, *Paper Wheat*, *Nothing To Lose*, *The Leonard Cohen Show*, *The Black Bonspiel of Wullie McCrimmon*, *Back to Beulah*, *Quiet in the Land*, *The Dead of Winter*, *Booster McCrane*, *P.M.* and *Thunder*, *Perfect Mind*. Mr. Sprung was Artistic Director of Toronto Free Theatre from 1982-1987, Acting Artistic Director of the Vancouver Playhouse for the 1987-1988 season and Associate Director at the Stratford Festival from 1986-1988. Before joining Toronto Free Theatre, he co-founded the Half Moon Theatre, London, England, and was an Assistant Director at the Schiller Theatre, West Berlin. He is a two-time winner of the Dora Mavor Moore Award for Outstanding Direction.

Peter Hartwell (*Set and Props Design*)

RECENT CREDITS: *What the Butler Saw*, 1949, and *Emerald City*, (Canadian Stage Company). For the Royal Court: *Icecream*, *The Glad Hand*, *Not Quite Jerusalem*, *The Genius*, *Saved*, *The Pope's Wedding*, *The Recruiting Officer* and *Our Country's Good* (also for Los Angeles, Toronto, Sydney and London's West End). At the Royal Court and the Public Theatre, New York: *Rat in the Skull*, *Top Girls*, *Aunt Dan and Lemon*, and *Serious Money* (in the West End and also on Broadway). At the Royal Court, Theatre Upstairs: *An Empty Desk*, *Marie and Bruce*, and *Seduced*. OTHER THEATRE credits include: *Epsom Downs*, *Cloud Nine*, *The Ragged-Trousered Philanthropists*, *Borderline* and *Crimes of Vautrin* (Joint Stock); *She Stoops to Conquer* and *The Beaux's Strategem* (Lyric Hammersmith); *Sergeant Musgrave's Dance* (National Theatre), *Delicatessan* (Half Moon Theatre), *Night and Day* (Toronto Free Theatre), and *Sweeney Todd* (Alberta Theatre Projects).

Charlotte Dean (*Costume Designer*)

MOST RECENTLY Ms. Dean designed the costumes for *The Half of It* (Necessary Angel/Canadian Stage Company) and previously for Canadian Stage Company she designed the costumes for *Odd Jobs* and *Valentine Browne*. OTHER THEATRE design credits include: Set and Costume Design for *Love's Labour's Lost* (Stratford Festival); *The Dreamland* (Blyth Festival); Costume Design for *The Possibilities*

and *Dog and Crow* (Necessary Angel); *The Emperor* (Theatre Plus); *Arms and the Man* (Shaw Festival); Set and Costume Design for *My Memories of You* and *The Occupation of Heather Rose* (Tarragon Theatre). Ms. Dean is a member of the Associated Designers of Canada and Greenpeace.

Louise Guinand (*Lighting Designer*)

A member of the Associated Designers of Canada and one of Canada's leading lighting designers, Louise Guinand's many credits include most recently *Titus Andronicus/The Comedy of Errors* and *A Midsummer Night's Dream* (Stratford Festival) and *The Crucible* and *The Miracle Worker* (Citadel Theatre). OTHER CREDITS: *The Taming of the Shrew, Twelfth Night, King Lear, Oedipus, Romeo and Juliet* and many others, for the Stratford Festival; *Blood Relations* and *Road to Mecca* (Grand Theatre, London); *Sinners, Agnes of God, Jennie's Story, Noises Off, Children of a Lesser God, New World* (National Arts Centre English Theatre), and *The Lion in Winter*, (National Arts Centre English Theatre/Western Canada Theatre Company, Kamloops); the Théâtre Français de Toronto production of *De Beaux Gestes and Beautiful Deeds* in the Studio of the NAC; *Odd Jobs* (Canadian Stage Company); *The Voyage Inheritance* (Shaw Festival); and in Toronto many productions for such theatres as Toronto Free (*The Grace of Mary Travers*), Tarragon Theatre (*A Moon for the Misbegotton*), CentreStage, Theatre Plus and Théâtre Français de Toronto, formerly Le Théâtre du P'tit Bonheur.

John Mills-Cockell (*Original Music and Sound Design*)

For the Canadian Stage Company Mr. Mills-Cockell composed and performed the music for *The Comedy of Errors, Donut City* (Dora nomination) and composed scores for six Dreams in High Park including *The Tempest* and two productions of *Romeo and Juliet*. For Toronto Free Theatre Mr. Mills-Cockell composed the scores for *The Grace of Mary Travers, Buchanan, Hamlet, The Changeling, Doc, In the Jungle of Cities, and This Side of the Mountain*. OTHER CREDITS: *The Forest* (CentreStage Company) and *I'm Not Rappaport* (Royal Alexandra). TELEVISION: *Striker's Mountain, Labour of Love, The Little Vampire*. FILM: *Terror Train, Deadly Harvest, The Clown Murders and Half a Lifetime* (1986 American Cable nomination for Best Original Score). RADIO: adaptation of his musical *Marco* (CBC). OTHER: Mr. Mills-Cockell gave the world's first live performance of synthesizer at the Art Gallery of Ontario in 1968. He received the 1989 Procan Award for outstanding contribution to Canadian film music.

Winston Morgan (*Stage Manager*)

MOST RECENTLY: *The Invention of Poetry* (Canadian Stage Company). Other Canadian Stage Company credits: *The Comedy of Errors, Kiss of the Spider Woman, Yesteryear, The Road to Mecca, L'Homme Gris, Nothing Sacred, The House of Bernarda Alba* (NAC English Theatre/Canadian Stage Company). OTHER THEATRE: *Goodnight Disgrace, The Changeling, Trafford Tanzi* (Toronto Free Theatre); *Trafford Tanzi*, (NAC Theatre/Toronto Free Theatre co-production); *The Forest* (CentreStage Company); *The Real Thing* (Royal Alexandra, Manitoba Theatre Centre); Charlottetown Festival, Victoria's Belfry Theatre, Banff Centre, and Shaw Festival. OTHER: Production Stage Manager at Canadian Stage Company, Resident Stage Manager at Toronto Free Theatre, Production Stage Manager for the National Arts Centre's Atelier; recently worked on the SkyDome Opening Ceremonies.

Elizabeth Hines (Assistant Stage Manager)

MOST RECENTLY: *Fire* (Canadian Stage Company) and previously, *What the Butler Saw* and *Donut City*. **OTHER THEATRE:** *CATS* (Massey Hall); temporary administrator at the Press Theatre, St. Catharines; stage-managed *Isaac* — *Laughter of the Aged* (original production written and performed by senior citizens), and Assistant Stage Manager on *Corpse*, *Noises Off*, and *Romeo and Juliet* (Dream in High Park '86). Ms. Hines was born at CFB Rockcliffe in Ottawa.

The Canadian Stage Company (Toronto)

The Canadian Stage Company (co-producer) is Canada's third largest non-profit theatre company created by the merger of Toronto Free Theatre and CentreStage Company. The 1988/89 year was the inaugural season for The Canadian Stage Company. It is dedicated to being Canadian, Significant, Populist and Challenging. It strives to: develop and promote Canadian plays and talent; be a leader in the theatre industry; provide the best theatre possible to the broadest audience; keep expanding the stylistic boundaries and challenge theatre as well as our audience.

With four performing spaces, the company has an extraordinary amount of flexibility. It continues to be the resident theatre company at Bluma Appel Theatre in the St. Lawrence Centre which is best suited for large-scale productions like *The Legend of the Avro Arrow*. The smaller spaces at The Stages on Berkeley Street (Downstairs and Upstairs) lend themselves to alternate and intimate works. Every summer, The Dream in High Park offers quality outdoor theatre that's accessible to all.

Producing Co-Artistic Director	Guy Sprung
Co-Artistic Director	Bill Glassco
General Manager	Lynn Osmond
Fundraising Manager	Faye Armstrong
Director of Communications	Elizabeth Bradley
Director of Operations & Administration	Charles Chu
Deputy Artistic Director	Richard Greenblatt
Forum Director	Paterson Higgins

Canadian Stage Company Production Staff

Director of Production	Kent McKay
Associate Production Manager	Lesley MacMillan
Technical Director	James Robert Boudreau
Talent and Creative Administrator	Tamara Ivanochko
Technical Co-ordinator	Keith Anderson
Head of Wardrobe	Sophie Martin
Head of Properties	Leslie Davidson
Head Carpenter (IATSE Loc. 58)	Gordon Graham
Head Scenic Artist	Jules Tonus

National Arts Centre Production Staff for *The Legend of the Avro Arrow*

Production Director	Don Finlayson
Technical Director	Alex Gazalé
Head of Wardrobe	Jan Cogley
Assistant/Buyer	Sue Fijalkowska
Cutters	Susan Baldwin, Marthe Lamontagne
First Hand	Maria Vigliotti
Seamstresses	Nancy Campbell, Sonia Drolet, Nadine Falk, Patt Hunter, Danielle Jeffery, Carole-Diane Levesque, Carole Millett, Jacqueline Roy
Dyer, Accessories	Normand D. Thériault
Assisted by	Linda Tait
Wigs and Hair	Donna Gliddon, Theatrical Wig Wonders
Head of Properties	Victor Elliott
Assistant/Buyer	Karyn Watson
Property Builders	Michelle Dias, Brian McLeod, Moyfrid Davies, Neil Johnston, Virginie Roux
Head Scenic Carpenter	Peter Barleben
Scenic Carpenters	André Beaudin, Denis Beaudin, Douglas Orr, Casey Krzyonowski, Pierre Paquette
Scenic Artists	Elizabeth Wisking, Lynn Cox
Production Assistant	Francine Lapointe
Theatre Crew	
Head Carpenter	Wilfrid Pomerleau
Head Electrician	Marc Vaillant
Assistant Electrician	Patrick O'Leary
Properties Master	Jean Hausselman
Sound Engineer	Alex McWhirter
Head Flyman	Eldon Larrabee
Wardrobe Mistress	Germaine Knight

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